

Sam Baraitser Smith – CV

January 2023

About

Sam is a London-based graphic designer working on publications, graphic identities, websites and installations.

His practice explores improvisation, toolkits and how sound and visuals can inform one another.

Current projects include working as lead designer on Acoustic Commons, a 3 year project for Creative Europe; An Archive by Other Means, a book for the South London Gallery; and a poster series promoting workshops in Rotherhithe.

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Education

2016–2019: BA Graphic and Communication Design at Central St. Martins (1st. Class Hons.)

2015–2016: Foundation Graphic and Communication Design at Central St. Martins (dist.)

Work

Ongoing

2022– : poster series with [Soundcamp](#) for Listening Group, a series of walks exploring the Rotherhithe Peninsula through its sounds.

2021– : illustrations for a monthly radio show by [Soundcamp](#) on [Radio Alhara](#).

2020– : lead designer on [Acoustic Commons](#), a 3 year Creative Europe-funded project working with live environmental audio streams.

2022

10–11/2022: website with [Soundcamp](#) and for [Land to Return, Land to Care](#), a British Council-funded collaboration with the [Museum of Odesa Modern Art](#).

10/2022: booklet for Acoustic Commons recording Reveil 9.

09/2022: map and engraved streambox tags with Soundcamp and Kate Donovan as part of I a g, a project for Sonic Acts 2022.

07/2022: website with Soundcamp for Chaka Chaka Radio, as part of Climate Home at The Albany (London).

05/2022: website with Soundcamp, Timothy Maxymenko and Alisa Oleva for Radio with Ukraine, a 12 hour live event at Iklectik (London) fundraising for Ukrainian artists.

05/2022: Mechanical Musical Instruments publication with Max Baraitser Smith.

04/2022: posters and digital promo with Soundcamp for Reveil 9.

04/2022: booklet with Soundcamp recording Reveil 8.

03–12/2022: 3 x posters with Soundcamp for a series of workshops at Dockland Settlements.

03/2022: Pushback event flyer for South London Gallery.

02/2022: booklet for Acoustic Commons recording meeting of partners #2 (Ljubljana).

02/2022: modular signage for a live audio stream at Flora & Fauna Preservation Park, Chania, with Acoustic Commons.

01–05/2022: Places Never Seen, a 3 month research project with South London Gallery on the Festival of Empire, a 1911 exhibition in Crystal Palace Park. Included running 4 x workshops with Art Assassins.

01/2022: flyer for Loughborough Junction Action Group

2021

12/2021: website and posters for Kalea Trio.

12/2021: illustration for a broadcast by Soundcamp on Radio Tsonami.

11/2021: flyer with Hannah Kemp-Welch for London Metropolitan Archives.

10/2021: posters and schedule for As if radio.. a collaborative radio space created in response to the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow.

09/2021: booklet / map for no matter what as part of Hydracity.

08/2021: website for Making Sense, in collaboration with the South London Gallery.

07/2021: modular signage and leaflet for a live audio stream at South Walney Nature Reserve, with Acoustic Commons.

06/2021: Art Science Cookbook book.

05/2021: flyer for Kennington Park Flamenco School.

05/2021: Listening Room website with Soundcamp.

05/2021: poster, promotion and website for Reveil 8.

02/2021: booklet for Acoustic Commons recording Creative Technical Workshop #2.

01/2021: poster series for Acoustic Commons Creative Technical Workshop #2.

2020

2020–2023: drawings of live audio streaming sites for Acoustic Commons.

12/2020: booklet for Acoustic Commons recording Creative Technical Workshop #1.

10/2020: 2 x book design workshops with Art Assassins at South London Gallery as part of the project [Re]Entanglements.

06/2020: website with Soundcamp for @effra streams, a live audio streaming project. Exhibited as part of So Remember The Liquid Ground at Gasworks (London).

06/2020: album art for I Can't Get Out Of Bed by Will Davenport.

05/2020: booklet and map for Inspiral London. Displayed as part of The Epic of the Trails at Pavillon de l'Arsenal (Paris).

05/2020: live streaming platform website and poster with Soundcamp for Reveil 8.

03/2020: live performance and website with San Mei Gallery (London) as part of Piano Day 2020.

01–02/2020: documentation and logo-design workshop at École supérieure d'art d'Aix-en-Provence with Acoustic Commons.

01/2020: booklet for Acoustic Commons recording meeting of partners #1 (Barrow).

2019

10/2019: drawing, logo and website produced with Soundcamp during a 10 day residency at Wave Farm (Acra, NY).

08/2019: 2 x prints produced with Soundcamp for LIAF 2019 (Lofoten, Norway).

11/2018–11/2019: 1 year design internship at SH:24, an online sexual and reproductive health service with an award-winning visual identity.